PETER MATTSON

323-983-1671

www.taquetfilm.com

TAQUET FILM

DIRECTOR, MOTION DESIGN, EDITOR - 2007-PRESENT

Taquet Film is a boutique video production company I started in 2007. I direct, design, and animate commercials, short films, music videos, and long and short-form content. Typically I work directly with clients, many times strategizing from the beginning stages. As overseer of all aspects of production from start to finish, I have acquired an expansive range of technical and aesthetic expertise.

I work both as a live action director and art designer, as well as an animation director, designer, and animator. I can animate and design in 2D (digital and hand drawn) as well as 3D and stop-frame.

Most recently I edited a <u>feature film</u> and provided over 100 motion/visual effects, acting as lead editor and visual effects supervisor.

Some clients include Disney, Marvel, Coca-Cola, Warner Brothers, Home Depot, Taylormade, Discovery Channel, Smithsonian Channel, National Geographic Channel, and Bodyarmor.

WATCH DEMO

DISCOVERY CHANNEL

SENIOR EDITOR, 2006-2008

Edited long form programs, series, documentaries for The Discovery Channel, TLC, and Animal Planet. Edited on Avid with a team of assistants. Many times I also provided motion design for the programming.

MOTION DESIGN, 2005-2006

Created broadcast motion design for The Discovery networks including show opens, L3, credits, station IDs, and VFX.

FREELANCE

Some places I've worked at/ collaborated with recently:

ZAMBEZI

22 SOUARED

DELIRIO FILMS

BLITZ

M3 CREATIVE

MISC.

I've garnered many awards for short films including "Best in Show" at Los Angeles Cinema Festival, New Media Film Festival, and BOTU Film Festival. I created a short that screened at Sundance Film Festival. I've twice won the National Award for "Best Motion Graphics" at the National 48-Hour Film Festival. I've participated in lectures and forums for filmmaking and animation across the country.

I climbed 22,000 out of 28,000 ft. on Mount Everest, and I surf.